

c2026-061D
GRNS--The Greens

LEGISLATIVE COUNCIL

Music Bill 2026

First print

Proposed amendments

- No. 1 **Name of Act**
Page 2, clause 1, line 4. Omit “*Music Act 2026*”. Insert instead “*Contemporary Music Act 2026*”.
- No. 2 **Objects of Act—protecting contemporary music industry**
Page 2, clause 4, line 16. Insert “, protect” after “promote”.
- No. 3 **Objects of Act—promoting coordination with artists**
Page 2, clause 4(e), line 24. Insert “, artists” after “Government”.
- No. 4 **Objects of Act—working conditions**
Page 2, clause 4. Insert after line 27—
 (g1) supporting safe, fair and inclusive working conditions for artists and other workers in the contemporary music industry, including by—
 (i) ensuring equitable remuneration, and
 (ii) preventing harassment, discrimination and exploitation, and
- No. 5 **Definitions—artist**
Page 13, Schedule 3. Insert after line 2—
 artist means a person who creates, performs, records or produces contemporary music, including a musician, singer, songwriter, instrumentalist, DJ, music producer, recording artist or performer.
- No. 6 **Definitions—contemporary music**
Page 13, Schedule 3. Insert after line 4—
 contemporary music means music of any genre that is currently being composed, written, performed, recorded or produced in New South Wales, whether on a commercial or non-commercial basis.
- No. 7 **Name of regulation**
Page 17, Schedule 5, line 1. Omit “**Music Regulation 2026**”. Insert instead “**Contemporary Music Regulation 2026**”.

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- No. 8 **Name of regulation**
Page 17, Schedule 5, proposed section 1, line 4. Omit “*Music Regulation 2026*”. Insert instead “*Contemporary Music Regulation 2026*”.
- No. 9 **Name of Act**
Page 17, Schedule 5, proposed section 3, line 9. Omit “*Music Act 2026*”. Insert instead “*Contemporary Music Act 2026*”.
- No. 10 **Board membership**
Page 17, Schedule 5, proposed section 4(1)(a), line 15. Omit all words on the line. Insert instead—
 (a) at least 3 members must be artists and at least 1 of the artists must be an instrumentalist, and
- No. 11 **Definitions—artist**
Page 17, Schedule 5, proposed section 4(1)(c), lines 18 and 19. Omit “contemporary music”.
- No. 12 **Definitions—artist**
Page 17, Schedule 5, proposed section 4(3), lines 29–37. Omit all words on the lines.