

Media Release

NSW Legislative Council

Standing Committee on Social Issues



12 May 2026

FOR IMMEDIATE RELEASE

FIRST HEARING TO BE HELD FOR UPPER HOUSE INQUIRY INTO THE STATE OF LIVE MUSIC IN NEW SOUTH WALES

The Standing Committee on Social Issues will hold their first hearing for the inquiry into the state of live music in New South Wales on Monday 18 May 2026 at Parliament House in Sydney.

The committee will hear from key decision makers and industry voices to understand what is being done, and what still needs to change, to rebuild and sustain a thriving live music culture in New South Wales. Evidence will be heard from a number of NSW government agencies relevant to the live music industry, including representatives from Sound NSW, Create NSW, the Office of the 24-Hour Economy Commissioner and Liquor and Gaming NSW.

The committee will also hear evidence from the Media, Entertainment and Arts Alliance (MEAA), local councils and venue representatives including the Live Music Venues Alliance, Clubs NSW and the Australian Festival Association.

The Chair, Hon Dr Sarah Kaine MLC, said "This hearing will provide an important opportunity for the committee to hear about the progress that has been made in implementing the NSW Contemporary Music Strategy, and the impacts that the NSW Government's Vibrancy Reforms have had on live music not just in Sydney, but across regional and suburban communities".

The Chair continued "We will also hear directly from those on the ground about what is needed to support music careers, rebuild audiences and secure the long-term future of live performance in New South Wales."

The hearings are open to the public and will be live-streamed on Parliament's [website](#).

Further information about the inquiry, including the terms of reference, is available on the committee's [website](#).

For more information, please contact:



Hon Dr Sarah Kaine, Committee Chair



(02) 9230 2444



socialissues@parliament.nsw.gov.au