

**INQUIRY INTO DINGOES IN NATIONAL PARKS IN NEW
SOUTH WALES**

Name: Name suppressed

Date Received: 8 July 2026

Partially
Confidential

Submission to the NSW Parliamentary Inquiry into Dingoes in National Parks

My name is . I am a filmmaker and conservation storyteller based on Wadawurrung Country in regional Victoria.

For more than a decade, much of my work has focused on environmental and conservation storytelling. I have worked alongside conservation organisations, ecologists, wildlife researchers, Indigenous ranger groups and Traditional Owners across Australia, documenting threatened species recovery, landscape restoration, marine conservation and Caring for Country.

Recently, I worked on a film about dingoes and their treatment in Australia. Through this project, I spent considerable time learning about dingo ecology, genetics and management. Before this, I had very little understanding of how dingoes were managed and was shocked to learn that an animal I had always understood to be a native species and important apex predator could be legally poisoned, trapped and shot, including within National Parks.

Through documenting conservation, I have seen how interconnected ecosystems are. Protecting individual species cannot be separated from protecting the ecological systems around them, and predators are an important part of those systems.

I am concerned that dingoes continue to be managed primarily through a pest-control framework and under the broad term “wild dog”. As a storyteller, I see how language shapes public understanding and whether an animal is viewed as wildlife to be protected or a pest to be destroyed.

Through my work with Indigenous ranger groups and Traditional Owners, I have also seen the value of place-based knowledge and Indigenous-led Caring for Country. I do not seek to speak on behalf of First Nations people or Cultural Custodians in relation to dingoes. However, my experiences have made me strongly believe that management decisions affecting culturally significant species and Country should involve the genuine participation and leadership of the Cultural Custodians of those places.

I respectfully ask the Committee to recommend:

I support:

- An end to routine lethal control of dingoes within NSW National Parks.
- Clear recognition of dingoes as ecologically important native wildlife, distinct from roaming or feral domestic dogs.
- Management policies that reflect contemporary genetic and ecological science.
- Genuine involvement and leadership of Cultural Custodians in decisions about dingo management on their Country.
- Greater investment in non-lethal coexistence strategies and practical support for neighbouring landholders.

I hope this inquiry leads to a more evidence-based, culturally informed and ecologically responsible approach to dingo management in NSW National Parks.

Thank you for considering my submission.

Filmmaker and conservation storyteller
8 July 2026